

VSU Theatre & Dance
presents the 2021-2022 season:

The CountryWife

By William Wycherley

November 11-13, 15-16, 2021 at 7:30 PM
Sunday, November 14, 2021 at 3:00 PM
Sawyer Theatre

The Country Wife
is an Associate Entry in

 **The Kennedy Center**
American College
Theater Festival



VALDOSTA STATE
UNIVERSITY

*This production contains
mature themes (PG)*

Patron List *2021 - 2022*

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through November 11, 2021.

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VSU Theatre & Dance Faculty and Staff:

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Letter from the President



Dear Friends,

Women Center Stage, with a focus on women in leading, catalyst, and creative roles.

We know you have missed being able to enjoy our Theatre and Dance performances from your favorite seat in the Fine Arts Building, and we have missed welcoming you on campus. Our students are excited about the opportunity to once again perform for a live audience, seeing and feeling your reactions and feeding off your energy.

VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of music, literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging. Participating in productions like this one helps these students learn teamwork and how to work with deadlines, while also strengthening and refining their acting, dancing, technical, management, and voice skills before entering the professional world.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

The ongoing global pandemic has created opportunities for all of us to pivot and find unique ways to thrive during this time of unexpected challenge. We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents with every member of our Blazer Nation family, both on campus and in the surrounding communities.

We are also grateful for each of you – the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU's tradition of creative excellence.

At VSU, we know the arts play a central role in driving innovation throughout our 41-county service area across South Georgia. The ongoing health crisis has shown us that the arts also play a pivotal role in uplifting our lives, helping us maintain a sense of connectedness, and healing our souls.

Thank you for being a part of our audience.



Enjoy the show!

A handwritten signature in black ink, appearing to read "Richard A. Carvajal".

Richard A. Carvajal, Ph.D.
President

The Country Wife

By William Wycherley

CAST

Mr. Horner	Matt Cline
Mr. Harcourt	Dylan Van Slyke
Mr. Dorilant	Gabriel Rodriguez
Mr. Pinchwife	Ian C. Bingham
Mr. Sparkish	Kalab Quinn
Sir Jasper Fidget	Robert Erdman
Horner's Servant (Understudy for Horner)	Josh Thomas
Dr. Quack	AJ Prendergast
Mrs. Margery Pinchwife	Ella Marroquin
Miss Alithea Pinchwife	Paige Christoffers
Lady Fidget	Nicole Frothingham
Mrs. Dainty Fidget	Hannah Rose Kramer
Mrs. Squeamish	Sarah Suzor
Lady Squeamish (Understudy for Alithea)	Laiah Harris
Lucy (Understudy for Margery Pinchwife)	Molly Armstrong
Ensemble Member (Understudy for Servant & Quack)	Misael Vasquez
Ensemble Member (Understudy for Sparkish, Sir Jasper, and Pinchwife)	Mason Ebert
Ensemble Member (Understudy for Harcourt and Dorilant)	Drew Champion
Ensemble Member (Understudy for Lucy and Dainty Fidget)	I'Yahna Thomas
Ensemble Member (Understudy for Lady Fidget and Mrs. Squeamish)	Mia Washington
Ensemble Member (Understudy for Old Lady Squeamish)	Abby Gill

Director
Dr. Melissa Rynn Porterfield

Makeup & Wig Design
Chalise Ludlow

Stage Manager
Morgan Boesch

Scenic & Lighting Design
Ruth A. Brandvik

Sound Design
Zachariah Rosenbaum

Fight Choreographer
Ian Andersen

Costume Design
Chalise Ludlow

Technical Director
Sarah Liffick



The Kennedy Center
American College
Theater Festival

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The Kennedy Center/American College Theatre Festival.

UNDERSTUDIES

Mr. Horner	Josh Thomas
Miss Alitheia Pinchwife	Laiah Harris
Mrs. Margery Pinchwife	Molly Armstrong
Horner's Servant & Dr. Quack	Misael Vasquez
Mr. Sparkish, Sir Jaspar Fidget, & Mr. Pinchwife	Mason Ebert
Mr. Harcourt & Mr. Dorilant	Drew Champion
Lucy & Mrs. Dainty Fidget	I'Yahna Thomas
Lady Fidget and Mrs. Squeamish	Mia Washington
Lady Squeamish	Abby Gill

ACKNOWLEDGMENTS

Valdosta State University, Dean Blake Pearce, Associate Dean Michael Schmidt, Dr. Mark Borzi, Bridgett Smalls, Sarah Jane McNalley, Maggie Vallotton, Evelyn Davis-Walker, Zach Cramer, VSU Foundation, Inc., VSU Bursary, VSU Campus Mail, VSU Creative Design Services, VSU Printing, VSU Plant Operations, Valdosta Daily Times, Golden Circle Scholarship and Support Fund Board, VSU Theatre and Dance Faculty



PRODUCTION TEAM

Assistant Stage Manager	Meg Hashem
Assistant Technical Director	K’Nya Bumpers
Master Carpenter, ATD, & Deck Chief	K’Nya Bumpers
Master Electrician and Light Board Programmer	Jesse Latherow
Props Master	Lauren Gorr
Paint Charge	Natalie Sorrento
Wig Master	Laiah Harris
Fight Captain	Dylan Van Slyke
Light Board Op.	Jolie Desruisseau
Sound Board Op.	Samuel Douglas
Run Crew	Arrie Holmes Allyssa Barber Madalyn Reed
Wardrobe Head	Chandler E. Percy
Wardrobe and Makeup Crew	Tiyrai Anderson Savannah Kennedy Meredith Reitz Rachel Vuong
Wig Crew	Hope Clayborne Eriana Jones Brianna Lauser
Laundry	Taylor Parris Marcus McGhee
House Managers	Jamie Springer Donovan Martin
Box Office Manager	Abby Gill
Scene Shop Assistants	K’Nya Bumpers Lauren Gorr Jesse Latherow Natalie Sorrento
Scene Shop Personnel	THEA 3720A THEA 3720B
Costume Shop Manager	Kathy-Raess Young
Costume Shop Assistants	Sabrina Martin Chandler E. Percy Joey Pitts
Costume Shop Personnel	THEA 3720C
Social Media Coordinator	Meredith Reitz
Playbill Developer	Taylor Parris



The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2021-2022 Season

COMING SOON

to VSU Theatre & Dance's
Women Center Stage season

Skazki: Three Russian Fairytales

This year's Theatre for Young Audiences offering will be a new play by Dr. Melissa Rynn Porterfield and Dr. Chip Crane, featuring original adaptations of classic Russian fairytales designed to spark the imaginations of the young and the young at heart. Audiences will be transported into the magical worlds of these classic tales filled with brave heroes and heroines, enchanted creatures, and fearsome villains.

This production is suitable for audiences of all ages, G.

FEBRUARY 4, 2022 AT 7:30 PM

FEBRUARY 5, 2022 AT 2:00 PM

SAWYER THEATRE - 1st FLOOR, VSU FINE ARTS BUILDING

The Wolves

Left quad. Right quad. Lunge. A girl's indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

Finalist for 2017 Pulitzer Prize for Drama

This production contains adult language and themes, R.

FEBRUARY 24-26, 2022 AT 7:30 PM

FEBRUARY 28 - MARCH 1, 2022 AT 7:30 PM

SUNDAY, FEBRUARY 27, 2022 AT 3:00 PM

LAB THEATRE - 2ND FLOOR, VSU FINE ARTS BUILDING



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